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FRANCES GAYLE HARMON
Editor

KATHLEEN POLK
Business Manager

THE PINE BURR

VOLUME NINETEEN

1932

A Year Book

Published by the Pine Burr Staff

of

The Mississippi Woman's College

Foreword

Through the gossamer veil of time, life in the old South seems charming and delightful —So, through the vista of these pages may your college life seem ever delightful and enchanting. Friends, fancies, ideals—all the intimate events that make up your whole experience—may they be reflected for you in this, a book of

Southern Silhouettes

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Dedication

Because her life has been so closely linked with the past years of Mississippi Woman's College that its future years will bear the impress of her noble and refined character, we dedicate this

1932 Pine Burr

to

Mrs. J. L. Johnson

A True Southern Gentlewoman

In Memory

of

President John Lipscomb Johnson,
B.S., M.A., LL.D.

August 10, 1869
February 1, 1932

We read in the record of time: He lived a life beautiful in its nobility. Through the years his one increasing purpose was the building and perfecting of a Christian college where young women might receive a three-fold education.

We read in the hearts of his friends: He was a man of vision, who did not dream in vain --God let him see as the reward for his labors Woman's College girls going out and bearing with them the ideals which he had cherished.

We read in the hearts of the students: The candles of devotion will ever burn before the shrine of him---the father of our Alma Mater---who gave himself unselfishly and untiringly that we might live the more abundant life.

Contents

Book One . . . . . The College

Book Two . . . . . Classes

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COLLEGE

"Within this arched and fretted gate lie all the dear, beloved, familiar things."

"Stately sycamore trees waving o'er her,
Proud her guard to be."

"Old paths may change, new faces light old walls,
Morning will still be golden in these halls."

"All the sweet noons and moons we have spent here together;
All the glad interchange of laughter and love,
And thoughts, so grave or fanciful."

"The scuffle of the college yard is stilled
By supper silence cool as a ripe pear;
The campus poplars, gracefully weak-willed,
Find no young breeze to yield to, anywhere."

"Beyond the gates lie strangeness and adventure."

Faculty

President W. E. Holcomb

Faculty

LUCIEN QUITMAN CAMPBELL, A.B., M.A.
Dean and Professor of English

DAWSON PHELPS, A.B., M.A.
Professor of History

GEORGE DIUGUID DAVIDSON, A.B., Ph.D.
Professor of French

MRS. JESSIE ROOD RUFFIN, A.B., M.A.
Professor of Spanish and Latin

FRANCIS MARION HUNTER, A.B., M.A.
Professor of Education and Psychology

NORMAN LAMAR ROBERTS, A.B., M.A., Th.M.
Professor of Religious Education

MRS. D. S. HARMON
Instructor in Shorthand, Typewriting, Bookkeeping

M. P. LOWERY LOVE, JR., A.B.
Professor of Chemistry

WILLIAM VANN PARKER, A.B., A.M., Ph.D.
Head of Mathematics Department

Faculty

MAUDE EMMA KING, A.B., A.M.
Instructor in English

WILLIE D. HEARST, A.B., M.S.
Instructor in Chemistry and Biology

C. S. MOULDER, B.A.
Professor of Religious Education

GRADY COX
Director of Music and Professor of Piano

MRS. MARGARET COX
Instructor of Voice and Director of Glee Club

ANNIE BALL FRANKS HUDSON
Director of Art Department

DOROTHY DUERSON HORNE, B.M.
Instructor in Theory and Violin

LUTIE ELIZABETH TEMPLE
Instructor in Piano and Theory

ALICE KATHERINE BOYD, A.B.
Professor of Speech and Dramatic Art

Faculty

Bessie Mae Anderson, A.B.
Professor of Home Economics

Administration

Robert Ford Bass
Business Manager

Mrs. Mae Waller Batson
Supervisor of Dormitories

Mrs. Etta Luper Waller
Matron of Dormitories

Mrs. A. L. O'Briant, M.E.L.
Librarian

Mrs. Pearl Duckworth Edwards, A.B.
Dietitian

Rubye Dell Young, R.N.
College Nurse

Jeannette Lawrence, A.B.
Student Secretary

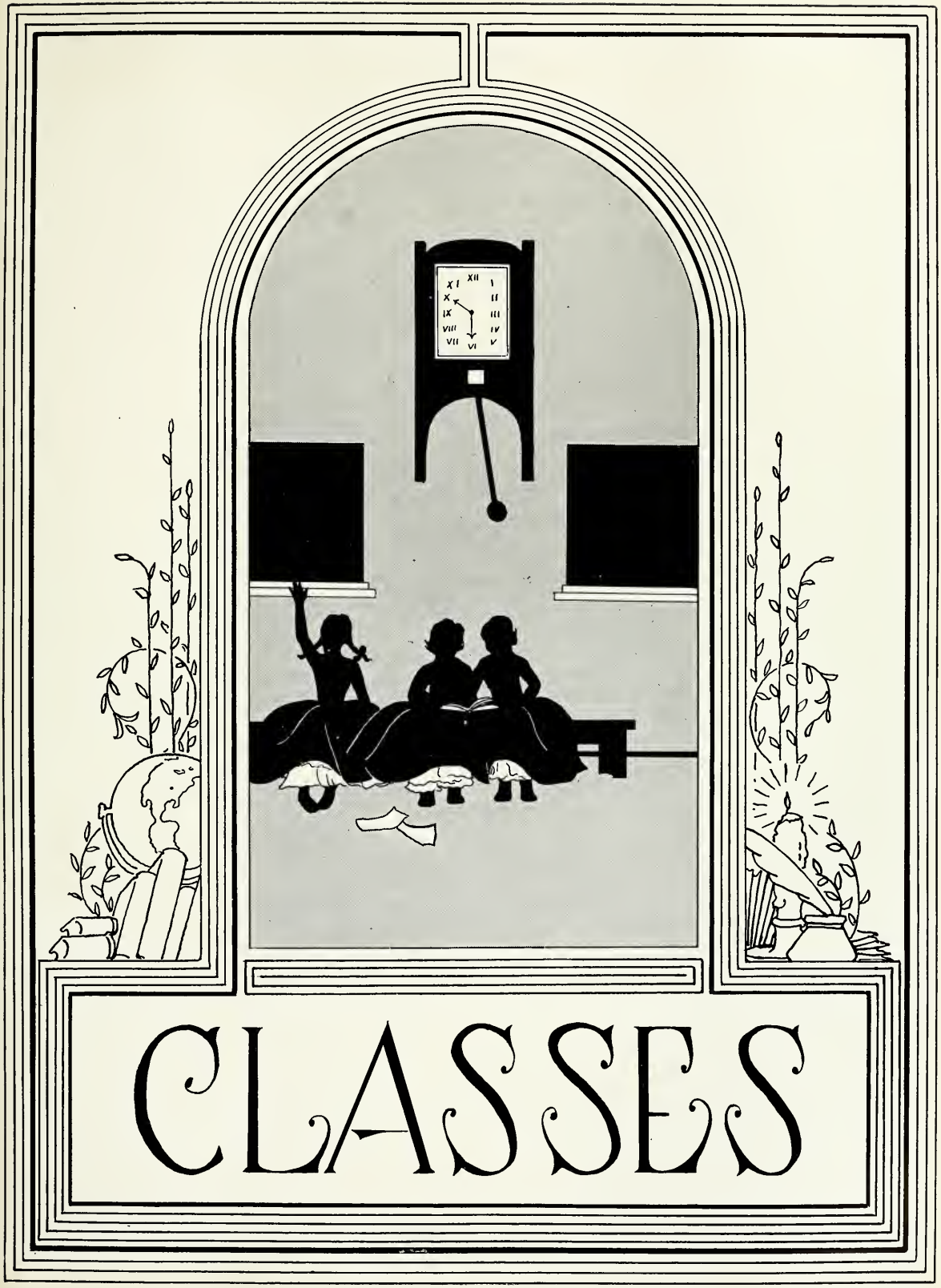
Alma Mater

Where the winds of Mississippi
Sigh among the Southern pines,
Where wild flowers deck the forest,
Mingled with the jasmine vines,
There you'll find the Woman's College,
With her wealth of life's best things,
Giving of her stores of knowledge
To the girls beneath her wings.

CHORUS

Woman's College, Woman's College,
Proud are we of thy fair name!
How we love to sing thy praises
And to spread abroad thy fame!
Woman's College, Woman's College,
Proud are we of thy fair name!
How we love to sing thy praises
And to spread abroad thy fame!

When the girls of Mississippi
Catch the gleam of learning's call,
And they all stand up to answer,
Woman's College leads them all,
So if you would pay some honor
To the greatest school you know,
Give a cheer for Woman's College,
Where the Southern breezes blow.


CLASSES

Seniors

BEATRICE DIXON . . . . . Moss Point, Mississippi

F.A. Diploma

Philomathean; Handel Choral Club, 1, 2, 3; Class President, 2; Honor Council, 2; Tennis Club, 2, 3; Y. W. A. Cabinet, 3; Class Secretary, 3; "Campus Wit", 2; "Most Versatile", 3; College Pianist, 3, 4; L'Allegro Club, 3, 4; Cecelia Beaux Art Club, 3; L'Allegro Club, Secretary, 4; Class President, 4; Pianist Club, 4; "Most Popular", 4.

"Not too serious, not too gay,
But a jolly, good friend in every way."

A cozy cottage; a connoisseur of friends.

MARY LEE ALLISTON . . . . . Florence, Mississippi

B.M. Degree; Voice Certificate

Glee Club, 2, 3, 4; Handel Choral Club, 1, 2, 3; Handel Club Secretary, 3; L'Allegro Club, 3, 4; L'Allegro Club Reporter, 3; L'Allegro Club Vice-President, 4; Treble Clef Club, 4; President Treble Clef Club, 4; Pianist Club, 4; A capella Choir, 4; Junior B. Y. P. U. Leader, 2; Hermenian.

"Her step is music, and her voice a song."

Musical; the song of a nightingale; music in a vested choir.

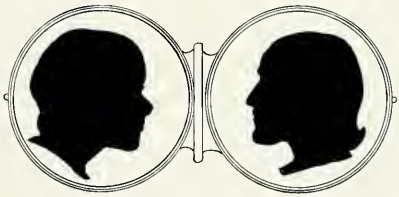
ROBBIE JOSEPHINE BASS . . . . . Hattiesburg, Mississippi

A.B.

Le Cercle Francais, 2, 3, 4; Secretary Le Cercle Francais, 4; International Relations Club, 3, 4; President International Relations Club, 4; Cecelia Beaux Art Club, 2, 3; Handel Choral Club, 2, 3; "Most Literary", 3; Assistant Education Instructor, 3; Three-Year Student.

"A lady, the wonder of her kind,
Whose form was upborne by a lovely mind,
Which dilating, had molded her mien and motion
Like a seaflower unfolded beneath the ocean."

Christmas carols and monastery bells.



LILLIAN SMYTHE BERRY . . . . . Newhebron, Mississippi

A.B.

Philomathean; Philomathean Vice-President, 3; May Day, 2; Y. W. A. Cabinet, 3, 4; Tennis Club, 3; Cecelia Beaux Art Club, 3; B. Y. P. U. Treasurer, 3; B. Y. P. U. Vice-President, 4; Dramatic Club, 4; International Relations Club, 4; Vice-President Senior Class, 4; Hermenian-Philomathean Wedding, 2; Tulane Summer, 2.

"Her voice is low, her manners sweet,
She's gentle, dainty, and petite."

Doll house and tea for two; period furniture and old lace.

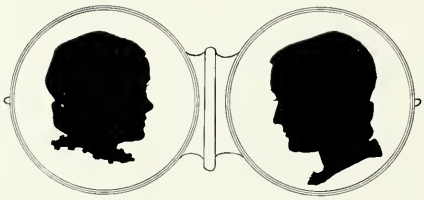
VIRGINIA HELEN BRENT, *A Ψ Ω* . . . . . McComb, Mississippi

A.B.

Philomathean, 1, 2, 3; Hiking Club, 1, 2; Tennis Club, 1, 2; El Circulo Espanol, 1, 2, 3; Handel Choral Club, 2, 3; "Most Stylish", 1; Cecelia Beaux Art Club, 1, 2; A capel'a Choir, 4; Dramatic Club, 4; Secretary of Class.

"Begone, my cares! I give you to the winds."

Flirty; Paris frocks; ermine; satin mules; men.



MYRTIS BROOME . . . . . Laurel, Mississippi

A.B.

Jones County Junior College; University of Mississippi; Honor Council, 4; El Circulo Espanol, 4; Life Service, 4.

"She'll with her bring a joy divine,
All that's good and all that's fine."

Woman's suffrage; debates; Ole Miss; "Lights out, girls!"

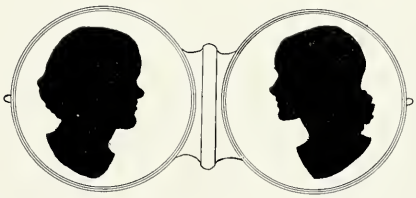
BARBARA BREWER BURRIS . . . . . Liberty, Mississippi

A.B.

Class Cheer Leader, 1; Corresponding Secretary B. S. U., 2; Class, Treasurer, 2; Dramatic Club, 4; International Relations Club, 4; Hermenian; Home Economics Club, 1.

"Of what stature is she?
Just as high as my heart."

Likeable, demure, affectionate; moonlight and roses; summer rain; doughnuts; telephone; individuality.



MARGURITE CALLAHAN . . . . . Philadelphia, Mississippi

A.B.

Perkinston Junior College, 1, 2; Mississippi State Teachers College, 3; Dramatic Club, 4; Spanisb Club, 4; International Relations Club, 4.

"The gentle mind by gentle deeds is known."

Walking shoes; patch work quilts; a fir tree; smiles.

MARY LOUISE CAMERON, *B M K* . . . . . Hattiesburg, Mississippi

A.B.

Beta Mu Kappa, 3, 4; Home Economics Club, 1, 2, 3; Secretary and Treasurer of Beta Mu Kappa, 3, 4.

"To say little and perform much shows the characteristics of a great mind."

A thinker; cool efficiency; English tweed; wind; a book bound with brown leather; chemical reactions.

SARA BENINA CASTON, *A Ψ Ω* . . . . . Bogalusa, Louisiana

A.B.

Class Cheer Leader, 2; Louisiana Club, 2, 3, 4; Vice-President Louisiana Club, 3; President Louisiana Club, 4; Hermenian; Honor Council, 2, 3, 4; Library Club, 3; B. Y. P. U. Executive Council, 3; Secretary Student Body, 3; Dramatic Club, 3, 4; Reporter Dramatic Club, 4; I. R. C., 4; Glee Club, 4; Handel Choral Club, 2; A capella Choir, 4; Cecelia Beaux Art Club, 3.

"She moves! Life wanders up and down
Through all her face, and lightens up every charm."

Black velvet and a de Medici collar; paintings by Titian.

AGNES IDELLE COOKE . . . . . Meridian, Mississippi

A.B.

Glee Club, 1, 2, 4; Spanish Club, 2, 4; Philomathean, 1, 2; Reporter Glee Club, 4; Handel Choral Club, 1, 2; A capella Choir, 4; Quartette, 2; M. S. C. W., 3.

"A charm of grace, a charm of smile,
A charm of friendship all the while."

Afternoon tea on a wide veranda; potted tulips.

DOROTHY LEA CRAWFORD, $A\ \Psi\ \Omega$ . . . . . Tylertown, Mississippi

A.B.

Secretary Student Government. 2; Dramatic Club, 1, 2, 4; Glee Club, 1, 3, 4; Art Club, 2; Hiking Captain, 2.

Best kind of sport, and a pal true blue."

Tennis rackets; laughing picnic crowds; "no-trump"; limousines; "Pale Moon".

AGNES LOUISE CUTRER . . . . . Osyka, Mississippi

A.B.

Philomathean; Honor Council, 1, 2, 3; Life Service Band; I. R. C., 2, 3, 4; General Secretary of B. Y. P. U., 2; Le Cercle Francais, 2, 3, 4; President Le Cercle Francais 3; Director B. Y. P. U., 3; President of B. S. U., 4; Instructor in Latin.

"Her air, her manners, all who saw admired.
Courteous though coy, and gentle though retired."

Reserved, interested; an old colonial house; gardenias.

ELIZABETH DAVIS . . . . . Mendenhall, Mississippi

B.M. Degree; Voice Certificate

Glee Club, 1, 2, 3, 4; Business Manager Glee Club, 4; Quartet, 1, 2; Accompanist Glee Club, 2, 3; Philomathean, 1, 2, 3; Vice-President of Class, 3; Dramatic Club, 1, 2; "Pine Burr" Staff, 3; Y. W. A. Cabinet, 3; Honor Council, 3; Hiking Club,, 3; L'Allegro Club, 3, 4; President L'Allegro Club, 4; Pianist Club, 4; Accompanist Treble Clef Club, 4; Handel Choral Club, 1, 2, 3; A capella Choir, 4; Accompanist for voice department, 3, 4.

"Music! Oh! How faint, how weak,
Language fades before thy spell;
Why should feeling ever speak
When thou canst breathe thy soul so well?"

Hoop skirts and silhouettes; Valentines and lace; a baby grand piano.

ZONA AILEEN DAVIS, *A Ψ Ω* . . . . . Purvis, Mississippi

A.B.

Hermenian; Dramatic Club, 1, 2, 3, 4; Secretary and Treasurer Dramatic Club, 4; Orchestra, 1, 2; Violin Ensemble, 3; Hiking Club, 2, 3; Tennis Club, 1, 2; Cecelia Beaux Art Club, 3; Handel Choral Club, 1, 2, 3.

"Why worry? It will happen any way, and sunshines drives the rain away."

Laughter in halls; tinkling of sleigh bells.

ONO EDITH DE JEAN . . . . . Biloxi, Mississippi

B.M. Degree; Certificate in Voice

Gulf Coast Club, 1; Handel Choral Club 1, 2, 3; Hermenian; L'Allegro Club, 3, 4; Cecelia Beaux Art Club, 3; Volunteer Band 3, 4; President Volunteer Band 4; Honor Council, 3, 4; Pianist Club, 4; Treble Clef Club, 4; B. S. U. Council, 4; Glee Club, 4; A capella Choir.

"To her the most delicate, the most sensible of all pleasures, consists in promoting the pleasures of others."

Oysters; laughing crowds in a tearoom; the Gulf Coast; a chorus of giggles.

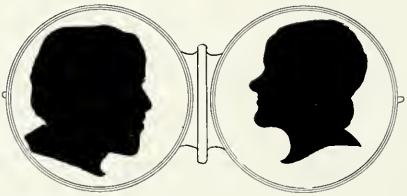
MAY BELLE DETHERAGE, *Π K* . . . . . Muskogee, Oklahoma

A.B.

Sunday School Superintendent, 3; El Circulo Espanol, 2, 3; Philomathean, 3; B. S. U. Council, 2, 3, 4; Junior Class Representative, 3; Life Service Band, 2, 3; Volunteer Band, 4; "Scissors" Editor for Fine Arts Department, 4; President Student Body, 4; "Miss M. W. C.", 4.

"Earth's noblest thing—a woman perfected."

Amiable, capable, aristocratic; white satin; orchids.



PENNYE MERLE FIKES, *A Ψ Ω, B M K* . . . . . Lake, Mississippi

A.B.

Mississippi College Summer. 2; May Day, 2; Handel Choral Club, 2, 3; Cecelia Beaux Art Club, 2, 3; Y. W. A. Cabinet, 3; Dramatic Club, 2 3, 4; Assistant Business Manager Dramatic Club, 4; Business Manager Alpha Psi Omega, 4; Le Cercle Francais, 2, 3, 4; President Winnie D. Bennett B. Y. P. U., 3, 4; Marshal Beta Mu Kappa, 4; President Le Cercle Francais, 4; B. Y. P. U. Council, 4; Three-Year Student.

"A girl of a sunshiny disposition,
Cheerful word, and friendly smile;
One who is capable; dependable; witty;
One whom we know as worthwhile."

Footlights, success, admiration of many; "Parlez-vous francais?"; music folios.

HELEN ELISABETH FLYNT . . . . . Columbia, Mississippi

A.B.

Glee Club, 1, 2, 3; Philomathean; House President, 2; Hiking Club, 2, 3; Cecelia Beaux Art Club, 1, 2, 3; Secretary Cecelia Beaux Art Club, 3; Columbia Club, 2; Library Club, 3; Vice-President Student Government, 3; International Relations Club, 4; Advertising Manager of "The Scissors", 4.

"Her virtues are many, her faults are few,
And to her friends she is loyal, faithful, and true."

A necklace of amber beads; an old silver picture frame.

MILDRED LUCILE GRESHAM . . . . . Montrose, Mississippi

A.B.

Orchestra, 2; Glee Club, 3. 4; International Relations Club, 4; Spanish Club, 4; L'Allegro Club, 4; Dramatic Club, 4; A capella Choir, 4; Pianist Club, 4; Three-Year Student.

If cheerfulness be counted the measure of success—then she's a millionaire."

Prankish; spontaneous laughter; dates; jazz; football games.

MARGARET GULLEDGE, $A\ \Psi\ \Omega$ . . . . . Jackson, Mississippi

A.B. Degree; F.A. Diploma

Dramatic Club, 1, 2, 3, 4; Business Manager Dramatic Club 2; President Dramatic Club, 4; Director Alpha Psi Omega, 3, 4; El Circulo Espanol, 1, 2, 3, 4; President El Circulo Espanol, 4; "Pine Burr" Staff, 3, 4; Class President, 3; B. S. U. Council, 2; Vice-President State B. S. U., 3; Spanish Instructor, 3, 4; Philomathean; Critic Philomathean, 3; Handel Choral Club, 3; Gym Instructor, 3, 4.

"Fun mixed with knowledge makes a well-rounded girl."

Versatile, animated, efficient; a Spanish villa; red velvet.

FRANCES GAYLE HARMON . . . . . Hattiesburg, Mississippi

A.B.

El Circulo Espanol, 2, 3, 4; President El Circulo Espanol, 3; International Relations Club, 3, 4; Vice-President International Relations Club, 3; Delegate to I. R. C. Convention, Duke, Uni., 3; "Pine Burr" Staff, 3; Editor "Pine Burr", 4.

"A rosebud set with little wilful thorns,
And sweet as any air could make her, she."

Quaint; southern hospitality and house parties; cross-stitched samplers.

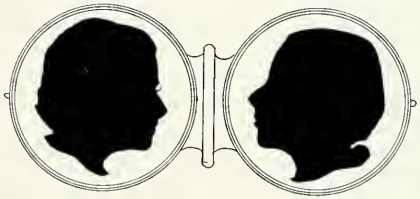
MIRIAM MYRTIS HILTON . . . . . Jackson, Mississippi

B.M.

Philomathean; Glee Club, 2, 3, 4; L'Allegro Club, 3, 4; Program Chairman L'Allegro Club 4; Treasurer Junior Class, 3; A capella Choir, 4; Treble Clef Club, 4; Vice-President Treble Clef Club, 4; Pianist Club, 4; Secretary Pianist Club, 4.

"Those who love music are gentle and honest in their temperament."

Symphony concerts; shaded reading lamps.



MARY OPAL LANGSTON, *Π K, Α Ψ Ω* . . . . . Calhoun City, Mississippi

B.M.

Philomathean; Honor Council, 1; Handel Choral Club, 1, 2, 3; Handel Choral Club Librarian., 3; Hiking Club, 2, 3; Hiking Captain, 3; Tennis Club, 3; B. Y. P. U. Council 3; Violin Ensemble, 3, 4; L'Allegro Club, 3, 4; Treasurer L'Allegro Club, 4; Y. W. A. Cabinet, 4; Class Treasurer, 4; Dramatic Club, 4; Poet Laureate Pi Kappa, 4; Pianist Club, 4; President Pianist Club, 4; A capella Choir, 4.

"Music I heard with you was more than music."

Vivid; Bach, Grieg; spontaneous laughter; distinction.

MARY LAWRENCE . . . . . Columbia, Mississippi

A.B.

Philomathean; Vice-President Sunday School Class, 1, 2, 3; Orchestra, 1, 2; Columbia Club, 2; B. S. U. Council, 3, 4; Le Cercle Francais, 2, 3, 4; Sunbeam Leader, 3; Handel Choral Club, 2, 3; Student Council, 3; I. R. C., 3, 4; President Y. W. A., 4; Business Manager "Scissors", 4.

"Her eyes are bright with life and joy,
Her heart is high and free;
Her loyal, gentle, gracious soul
Breathes grace and harmony."

Loquacious; "For she's a jolly good fellow"; a bass violin; Y. W. A.; jewelry.

LEORA LEWIS . . . . . Mt. Olive, Mississippi

A.B.

B. S. U. Council, 3; International Relations Club, 3, 4; Philomathean; Handel Choral Club, 3; Three-Year-Student.

"Never over-serious, not too frivolous;
But a rare mixture of both."

Dewey October mornings; Business Office; the feeling that everything is all right.

LILLIAN BISHOP LOCKHART, *A Ψ Ω* . . . . . Magee, Mississippi

A.B.

Vice-President Class, 1; Orchestra, 1, 2; Business Manager Orchestra, 1; Cheer Leader Class 2; Dramatic Club, 1, 2, 3, 4; Worthy Business Manager Alpha Psi Omega, 2; Honorable Prompter Alpha Psi Omega, 4; Glee Club, 4; Assistant Business Glee Club, 4; Philomathean; Tennis Club, 1, 2; "Pine Burr" Staff, 4; "Scissors" Staff, 4; Hiking Club, 2, 3; Varsity Basketball Team, 1, 2, 3, 4; Captain Basketball Team, 3, 4; Business Manager Athletic Association, 3; President Athletic Association, 4; Treasurer Student Body, 4; College Cheer Leader, 4; Instructor in Physical Education, 3, 4; Field Representative of College, Summers, 2, 3.

"To be loved is all I need,
And when I love, I love indeed."

Swing song; cave man; giggles.

GLADYS MILLS . . . . . McIntosh, Alabama

A.B.

Philomathean; Field Cooperative Committee, 3, 4; Honor Council, 1. 2; House President, 3; Life Service Band Vice-President. 3, 4; Le Cercle Francais, 2, 3 4; "Scissors" Staff, 3; B. S. U. Council, 4; International Relations Club, 4.

"The sweetest manners, the gentlest heart,
Wise to resolve, and patient to perform."

Twilight shades; lyric poetry; dignity of manner; "a dreamer of dreams".

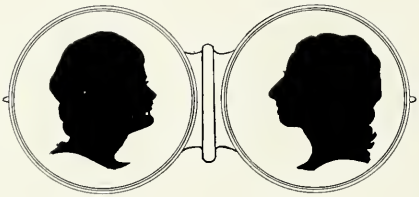
HELEN ELIZABETH RIMES . . . . . Tylertown, Mississippi

A.B.

Belhaven. 1, 2; Glee Club, 3. 4; Editor of "Scissors", 4; Assistant College Cheer Leader, 4; Class Cheer Leader, 4; Y. W. A., 4; Philomathean.

"My candle burns at both ends,
It will not last the night;
But oh, my friend, and oh my foes,
It gives a lovely light."

Tiger Rag; dates; fur coats.



MINNIE MERLE TATUM . . . . . Hattiesburg, Mississippi

A.B.

M. S. C. W., 1, 2, 3.

"The world's no better if we worry,
Life's no longer if we hurry."

Poised; Brocade, vogue hats; sport roadsters; mobility of carved ivory.

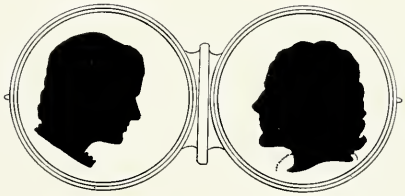
MARY WILLING TERRELL . . . . . Hattiesburg, Mississippi

A.B.

Perkinston Junior College, 2; Millsaps Summer, 2; Spanish Club, 4; International Relations Club, 4.

"Thy modesty's a candle to thy merit."

Reserved, studious; rain; firesides; reactions of all kinds; dignity of manners.



BEATRICE HATCHADOUR VARTANIAN . . . . . Armenia; Rochester, New York

A.B.

Virginia Intermont College, 1, 2; Commercial Certificate from Mississippi Woman's College, 3; French Club, 3, 4.

"So unaffected, so composed a mind;
So firm, so soft, so strong, yet so refined."

Appreciative, spirited; travel; sparkling eyes; a deep running stream.

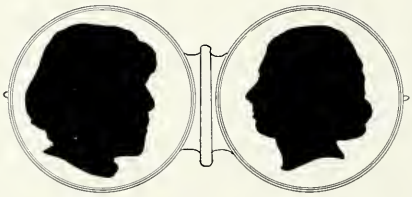
CARRIE ALINE VITZTHUM . . . . . Meridian, Mississippi

A.B.

Hermenian; B. Y. P. U. Quiz Leader, 1; Third Vice-President B. S. U. Council, 2, 3, 4; Handel Choral Club, 2, 3; Life Service Band, 2, 3, 4; Y. P. S. L. Program Chairman and Secretary, 3 4; Mississippi College Summer, 3; Deputy House President, 3; Senior Class Representative Student Government Council, 4; Humor Editor "Scissors" Staff, 4.

"A pure heart, a noble mind, a zealous seeker and upholder of truth."

Flowered cretonne; grandfather's clocks and old silver.



LORENA WHITE . . . . . Sumrall, Mississippi

A.B.

French Club, 3, 4; International Relations Club, 3, 4; Vice-President International Relations Club, 4.

"She's a good worker, never a shirker;
A friend true, loyal through and through."

Leather-bound books; a little red schoolhouse.

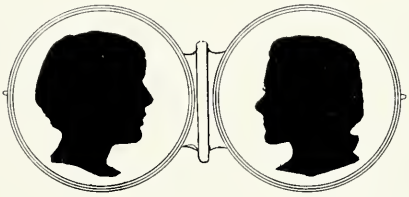
MARY MILDRED WHITTEN . . . . . Mendenhall, Mississippi

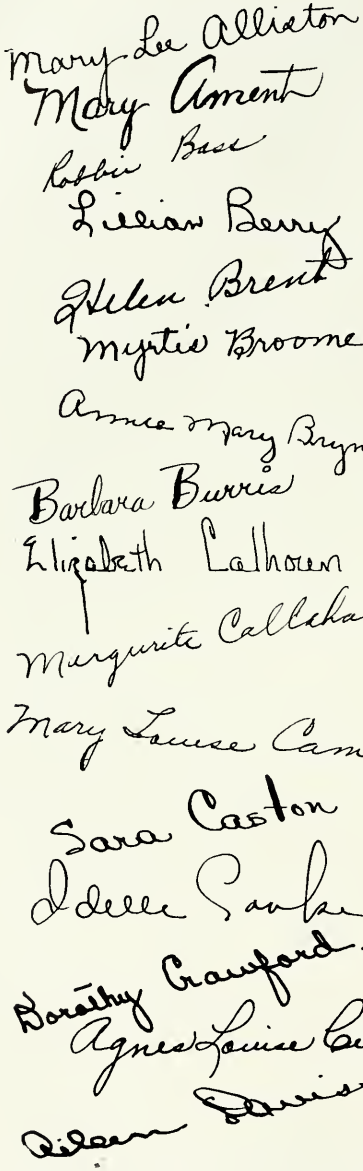
A.B.

Philomathean; Le Cercle Francais, 2, 3, 4; El Circulo Espanol, 2, 3, 4; "Scissors" Staff, 3; Annual Staff, 4; Y. W. A. Cabinet, 3; Secretary Le Cercle Francais, 3; Secretary El Circulo Espanol, 3.

"Love, sweetness, goodness, in her person shined."

Precise, poised; wisteria on a trellis; quaintness and old-fashioned charm; forget-me-nots.





Character Silhouettes

*From the Several Handwritings**

Mary Lee Alliston—Friendly and more inclined to seek companionship than to shun it. Mind-ruled. Good business sense. Reasons out her conclusions and does not tell all she knows. Likes appreciation.

Mary Ament—Quick thinker, with active imagination that gives her good constructive ability. Has the force and decision of a man rather than the timidity of a woman. Good courage and initiative.

Robbie Bass—Very critical and observant. Shows good scientific interest in her tastes and inclinations. Works out own purposes consistently without much regard for praise or blame of others.

Lillian Berry—Very observant and attentive to details, adaptable and shows very good poise, control and balance. Mind-ruled, but does not lack natural affection or sympathy. Sweet and modest.

Helen Brent—Impulsively generous, kind and loving, serious and easily imposed upon by those who are ungrateful. Good reader of people, character and motive, if she heeds her intuitions. Perceptive.

Myrtis Broome—Nervously intense, sensitive, emotional and impatient. Drives herself at top speed, often forces her issues and tries to gather her apples before they are ripe. What's your hurry?

Annie Mary Bryner—Too much conflict between mind and heart; makes her seem to fluctuate and show inconstancy, but this is not really the case. Too much ambition, not properly controlled or directed.

Barbara Burris—Emotionally sensitive, very impressionable with much capacity for introspection. Affectionate and loving, not easily understood. Able to imitate things or copy them. Clever and ideal.

Elizabeth Calhoun—Excellent health and splendid vitality. Shows plenty of decision, initiative, courage and capacity for reaching a fine, worth-while objective in life. Clever worker with brain and fingers. Friendly.

Margurite Callahan—Over-modest in a self depreciatory sense. Needs to keep her own personal stock always at par. Careful, economical, adaptable, industrious, yet well directed, controlled and sustained. Artistic.

Mary Louise Cameron—Maternal instinct is strongly in evidence. Fond of home, family, children and pets. Very sincere, spontaneous and free from all forms of pretension and deceit. The "helping-hand" type.

Sara Caston—Very original, clever, versatile and resourceful, with fine sensibilities and good artistic appreciation. Shows just a little conventionality and formalism. Deliberate. Considering.

Idelle Cooke—Excellent ideas of dramatic values and balance. Strongly emotional type; feelings sensations and impulses assume too much control over her volition at times. Person of strong likes and dislikes.

Dorothy Crawford—Honest, truthful and sincere. Can be very diplomatic and is fond of stories in which there is a good deal of "plot". Has a lively imagination, an investigating curiosity and a good sense of humor.

Agnes Louise Cutrer—Very industrious, one who sustains her objectives in the face of opposition and difficulty. Very perceptive and should be well developed above her eyes. Inventive, with great facility for meeting emergencies.

Aileen Davis—Inclined to think and act in superlatives. Wants everything done in a grand and magnificent way. Hard to accommodate herself to more restricted conditions. Finds much use for her mirror.

*—These handwritings were characterized by DeWitt Lucas, Graphologist, Birmingham, Michigan.

Elizabeth Davis—Wonderfully fine endowment, excellent brain, fine organic quality. Courageous, well-balanced honest, truthful and reliable. Free from any deceit, hypocrisy, vanity. Good taste. Good judgment.

Ono De Jean—A most consistent and conscientious being. Always the same to those who know her well. Remarkable perseverance. Sweet, modest, adaptable, unassuming. Kind, gentle, generous and unselfish.

May Detherage—Gentleness personified. Girl with "old fashioned" ideas and ideals. Spontaneously honest frank, truthful and candid. Always has a helping hand for those in need or distress. Cultured and refined.

Beatrice Dixon—Clear headed and a logical thinker; likes to prove all things to her own mental satisfaction before accepting them as true. Able to do many things in various ways. Remarkable facility and cleverness.

Pennye Merle Fikes—Fond of all those things girls are supposed to like—perfumes, clothing and "jobsters". Logical mind, thinks like a man, but reacts emotionally. Luxury loving, but sweet and good.

Helen Flynt—Very affable, full of the graces of mind and body. Neat, orderly and systematic. Wonderfully pleasing disposition. Modest and a very accurate reader of character; also able to sense conditions.

Mildred Gresham—Fond of the good things of life, and ought to be proficient in out-door sports. Not so selfish as hasty and inconsiderate at times, due to an ambition that will not be denied. Tenacious of ideas.

Margaret Gulledge—Impossible to "fool" her. Knows many things without knowing how she knows them. Very intuitive, at times overlapping into an almost pure clairvoyant insight, yet she is prudent, cautious and guarded.

Frances Gayle Harmon—Excellent endowment, intelligent, ideal, spiritual and reverent. Good organizer with business sense. A little too self-depreciatory. Gentle, loving, sincere, faithful and loyal. Consistent.

Miriam Hilton—Exceptionally earnest and sincere. Fine courage and deep sense of her personal responsibility. Neat, clean, mentally and physically. Modest, affectionate, steadfast, loyal and conscientious.

Mrs. Cora Lay Keen—Excellent memory and good judgment. Consistently poised and very well balanced. Modest, truthful, sincere, cultivated and refined. Humanitarian, and altruistic, mixed with much common sense.

Mr. Keen—Wonderful ideality and spirituality. Religious things should fine quick response in him. Not averse to authority, and will express a little imperious impatience at times. Square shooter.

Opal Langston—Attracted to the fanciful, unusual, unique, and things that stand out impressively, which she incorporates in some way into her own individuality. Likes to lead and "set" the styles. Affable.

Mary Lawrence—Economical and adaptable. Makes a moderate amount go a long way. Lacks confidence and assurance in herself and judgment. Has all the endowment to make a fine success in life. Reserved and modest.

Elizabeth Davis
Ono De Jean
May Detherage
Beatrice Dixon
Pennye Merle Fikes
Helen Flynt
Mildred Gresham
Margaret Gulledge
Frances Gayle Harmon
Miriam Hilton
Mrs Cora Lay Keen
W.H. Keen
Opal Langston
Mary Lawrence

Lillian Lockhart

Leora Lewis

Gladys Mills

Ruby Moore

Lillie Anne Perry

Maxine Pickle

Helen Rimes

Maggie Lou Sansing

Minnie Merle Tatum

Mary Terrell

Vergie Upton

Aline Vitzthum

Beatrice Vartanian

Lorena White

Mildred Whitten

Lillian Lockhart—Easily and deeply stirred by dramatic situations and certain kinds of music. Passionately affectionate and loving. Too much sensitiveness and intensity. Needs more head direction. Strong will.

Leora Lewis—Very delicate sensibilities shown. Easily hurt by the rudeness or thoughtlessness of others, yet one who would suffer in silence. Emotional and high strung. Strong feeling—for and against.

Gladys Mills—Well acquainted with the uses of the vanity case and dotes on making the best personal appearance. Very enthusiastic, friendly, affectionate and generous. Determination and a bit of temper, too.

Ruby Moore—Will need to watch health and keep vitality up to par. Finds it hard to give her confidence to any one. Not easily understood. Enigmatic.

Lillie Perry—Still in the formative period, and interested in life and all life has to offer. Loves her friends; is kind to animals, and needs companionship. A little more adaptability and economy, please.

Maxine Pickle—She is rather backward about coming forward. Does not seek the limelight. Will do work for which others receive all the credit. Greater capacity underneath than she has demonstrated thus far.

Helen Rimes—Not so indolent as she is deliberate, "sure and certain". Very intelligent, versatile and resourceful but will not be hurried. Nature and will more positive than negative. Intuitively perceptive.

Maggie Lou Sansing—Not easy to reach into her mind and take out what you want. She is good at keeping you guessing and her opinions to herself. Well endowed and well balanced, logical mind. Emotional reactions.

Minnie Merle Tatum—Would make an excellent trained nurse. Friendly, and instinctively aware of what is going on around her without seeming to take notice. Watch a tendency toward too much ingrowing thinking about self.

Mary Terrell—Good worker, applying herself industriously to anything that interests her, but disinclined to heed things that do not attract her. Wonderful conceatration and memory, if she chooses to use it.

Vergie Upton—She will be drawn to those things that are mystical, marvelous and wonderful. Also to the unusual and "different". Has a man's type of perception, with all of the woman's emotional response.

Aline Vitzthum—Her grooves of thought, habit, decision, ambition and purpose are not yet fully developed or "set". Shows sharp conflict between various desires and ambitions, mind and heart. Friendly, curious.

Beatrice Vartanian—A decidedly professional-domestic type. Diplomatic and able to meet and mix with any decent man or woman on his or her own level. Intelligent, well developed, ambitious, courageous and artistic.

Lorena White—A love of "property" is shown, and she will be thrifty and get ahead in this world's goods. Willing to work hard for what she receives. Will is more impulsive and pliable than firm or independent.

Mildred Whitten—A supersensitive and exceptionally emotional type. Too easily hurt by the thoughtlessness of others. Also more inclined to shun company than to seek it. Kind, generous, honest and loving.

Juniors

Juniors

1 Jean Clendinning
President

2 Kathryn Barnes

3 Katherine Brown

4 Alberta Butts

5 Lucile Callahan

6 Marie Carter

7 Katherine Crouch

8 Katherine Cutrer

Juniors

1 Naomi DeLancey

2 Catherine English

3 Jonnie Fortenberry

4 Otero Fortenberry

5 Sara Ann Griffin

6 Frances Hammond
Treasurer

7 Earle Hudson

8 Roberta Izard
Secretary

Juniors

1 Bess Landrum

2 Myrtis Langford

3 Jean Langston

4 Maggie Mae Legett

5 Mary Lucile Mayfield

6 Alice McIntosh

7 Vivien McKay

8 Sylvia Mendolia

Juniors

1 Mary Virginia McNeal
Cheer Leader

2 Noailles Murphree

3 Kathleen Polk

4 Deloris Pyron

5 Jamis Martha Riley
Vice-President

6 Dorline Clare Riser

7 Magdalena Young

8 Katherine O'Neal Ward

The Lady of the Silhouette

A whisper of beauty you are,
The shadow of crinoline,
Lace, and high-piled hair—
A shadow only,
But fragrant
With a century of elusive allurement:
Sweet paradox of fragile danger
And potent weakness,
So like a half-remembered melody, you are
Hauntingly intimate yet
Deliciously evasive—
And womanly . . . .

—ALICE K. BOYD.

Sophomores

Sophomores

1 Mary Murley Flynt
President

2 Polly Abbott
Treasurer, Cheer Leader

3 Lewise Avant

4 Ruth Avant

5 Willene Bullock

6 Mignonne Dampeer
Secretary

7 Ruth Davis

8 Lillian Dorsett

9 Jane Adele Eddins

10 Corinne Francis

Sophomores

1 Mabel Harrigill

2 Lauree Hinton

3 Wilda Hinton

4 Iska Holmes

5 Melba Holmes

6 Louise Land

7 Arneda Long

8 Bessie Maude McMahon

9 Ruth McPhail

10 Charline Mize

Sophomores

1 Mary Neely

2 Eunice Scull
Vice-President

3 Grace Sheely

4 Joyce Smith

5 Jeanette Sollberger

6 Snookie Spell

7 Hilda Mae Tims

8 Frances Tucker

9 Mrs. Gladys Perez Varnado

10 Ada Walker

11 Wessie Wilson

Freshmen

Freshmen

1 Bessie Evelyn Whitehead
President

2 Beatrice Barfield

3 Hazel Bethea

4 Jane Boyd

5 Nelda Louise Burkett

6 Kathleen Cameron

7 Willye Catledge
Treasurer

8 Myrthe Conerly

9 Margaret Cuilty

10 Maurine Dale
Secretary

11 Daisy Dean

12 Mary Katherine Dunn

Freshmen

1 Anna Mae Edwards

2 Marguerite Everett

3 Helen Hubert Gay

4 Edith Hemeter

5 Mamie Lou Hinson

6 Ruth Hudson
Cheer Leader

7 Blanche Hunter

8 Etura Jones

9 Sudie Mae Jones

10 Lucile Joyall

11 Mary Kimbriel

12 Floyd Lane

Freshmen

1 Ruth Latimer

2 Maxine Lawrence

3 Bernice E. Lewman

4 Rosamond Lockett

5 Mary Louise Lowry

6 Mrs. Grace Mangum
Vice-President

7 Zuline Morris

8 Lucy Geneva Párkinson

9 Vivian Perez

10 Christine Perry

11 Alleta Mae Roberts

12 Helen Russell

Freshmen

1 Fannie Saxon

2 Inez Scott

3 Sallie Scott

4 Marian Slocomb

5 O'Neal Smith

6 Ruby Smith

7 Jane Styles

8 Ruth Eleanor Tucker

9 Helen Wallace

10 Kathryn Wallace

11 Gladys Merle Williams

Back Doors and Small Corners

(To a Student)

All things are yours to love, fair child,
All yours to see and know:
Strange depths of summer waters mild,
Clean softness of the snow.

Still music of a village dusk,
Hard rush of clanging street,
Faint smells of lavender and musk,
Far wastes — a cottage neat.

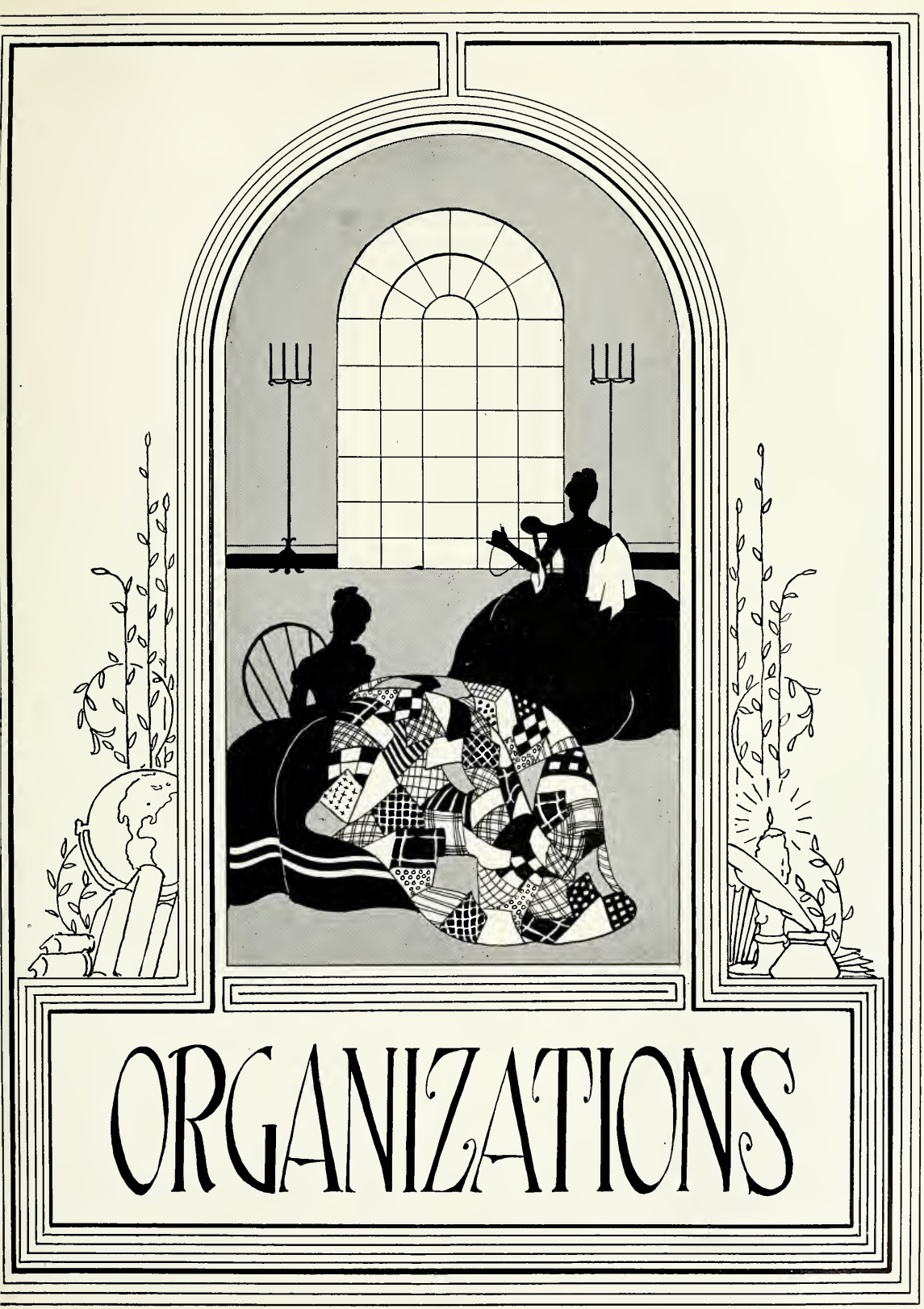
All things are yours to know and be,
But when your eyes are old,
They long for simple things to see,
Not wit, nor man, nor gold.

In dreams you'll see some chattering girls,
Before a college store.
Have none but one seen flowery swirls
About the small back door?

Full roses, loveliness half-hid
With spider web and mould—
Small things you'll cherish then amid
The corners of your soul.

Back doors, small corners are alone
For those who look to see—
But all fair things are yours to own,
All yours to know and be.

A. K. B.



ORGANIZATIONS

Student Government Officers

1 May Detherage . . . . . *President*
2 Maggie Mae Legett . . . . . *Vice-President*
3 Nell McCullough . . . . . *Secretary*
4 Lillian Lockhart . . . . . *Cheer Leader, Treasurer*

Council Members

Ono DeJean . . . . . *Senior Representative*
Aline Vitzthum . . . . . *Senior Representative*
Alberta Butts . . . . . *Junior Representative*
Catherine English . . . . . *Junior Representative*
Mary Dorothy Walker . . . *Sophomore Representative*
Myrtis Broome . . . . . *House President*
Mary Neely . . . . . *House President*
Katherine Barnes . . . . . *House President*
Katherine Ward . . . . . *House President*
Wellie Caldwell . . . . . *House President*

Y. W. A. Cabinet

Mary Lawrence . . . . . *President*
Mary Lucile Mayfield . . . . . *First Vice-President*
Lillian Berry . . . . . *Second Vice-President*
Noailles Murphree . . . . . *Third Vice-President*
Jean Langston . . . . . *Treasurer*
Jonnie Fortenberry . . . . . *Secretary*
Opal Langston . . . . . *Pianist*
Vivian McKay . . . . . *Chorister*

B. S. U. Council

1 Agnes Louise Cutrer . . . . . *President*
2 R. F. Bass . . . . . *Sponsor*
3 H. L. Spencer . . . . . *Pastor*
4 Jeannette Lawrence . . . . . *Student Secretary*
5 Katherine Cutrer . . . . . *Second Vice-President*
6 Aline Vitzthum . . . . . *Third Vice-President*
7 Wellie Caldwell . . . . . *Secretary*
8 Leora Lewis . . . . . *Extension Chairman*
9 Gladys Mills . . . . . *B. S. U. Representative*
10 Ono DeJean . . . . . *President Volunteer Band*
11 Catherine English . . . . *President Epworth League*
12 Rosamond Lockett . . . . . *Publicity Chairman*
13 May Detherage . . . . . *Student Representative*
14 Ruth Avant . . . . . *Student Representative*

"Our hearts will keep the courage of the quest
And hope the road's last turn will be the best."

B. Y. P. U.

OFFICERS

1 ROBERTA IZARD . . . . . *General Director*
2 CHARLINE MIZE . . . . *Associate Director*
3 LILLIAN DORSETT . . . . . *General Pianist*
4 ETHEL MCADORY . . . . *General Secretary*
5 EUNICE SCULL . . . . . *General Chorister*

B. Y. P. U. *President*

JUANITA BYRD . . . . . 6 ALBERTA BUTTS
WINNIE D. BENNETT . . . . . 7 PENNYE MERLE FIKES
TULLY MCCRAE . . . . . 8 DORLINE RISER

VOLUNTEER BAND

LIFE SERVICE BAND

Clubs

International Relations Club

1 Robbie Bass . . . . . *President*
2 Dr. Dawson Phelps . . . . . *Sponsor*

Members

3 Katherine Boyd
4 Willene Bullock
5 Lillian Berry
6 Barbara Burris
7 Sara Caston
8 Agnes Louise Cutrer
9 Katherine Cutrer
10 Helen Flynt
11 Mildred Gresham
12 Frances Gayle Harmon
13 Margaret Lou Hemeter
14 Mary Lawrence
15 Gladys Mills
16 Lorena White
17 Alice McIntosh
18 Leora Lewis
19 Mary Terrell
20 Kathleen Polk
21 Mrs. Dawson Phelps

El Circulo Espanol

Motto: Adelante, siempre adelante.

Officers

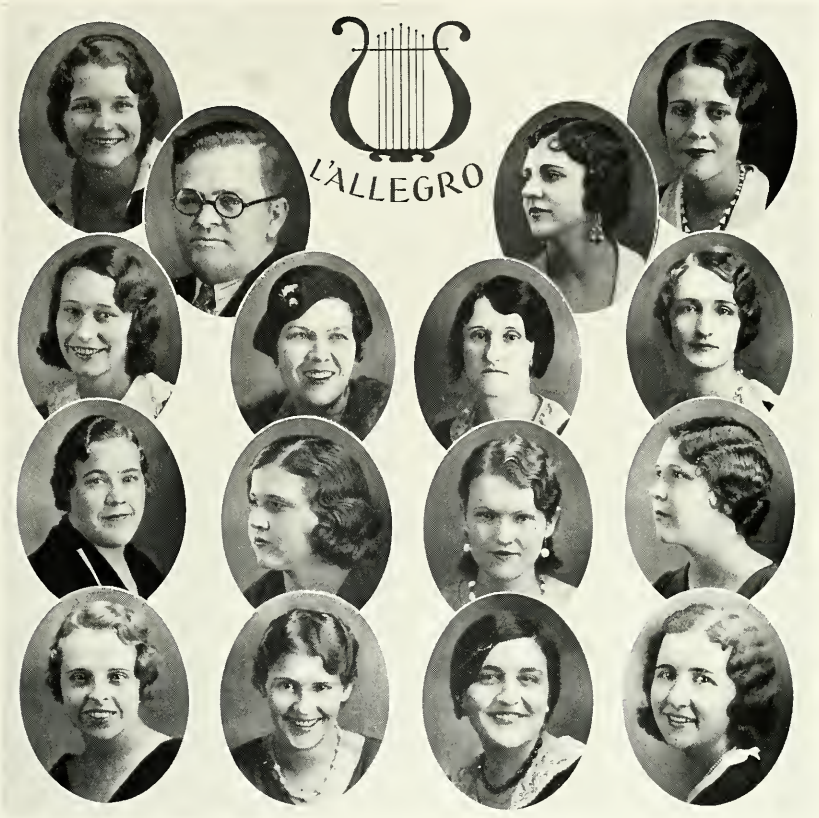
Margaret Gulledge . . . . . *President*
Willene Bullock . . . . . *Vice-President*
Dorline Riser . . . . . *Secretary*
Corinne Francis . . . . . *Treasurer*
Mrs. Ruffin . . . . . *Sponsor*

Members

Lillian Dorsett
Mrs. Varnado
Myrtis Broome
Vivian Perez
Wilda Hinton
Hilda Tims
Jean Langston
Helen Brent
Otero Fortenberry
Alberta Dale
Idelle Cooke
Sallie Scott
Ruth Hudson
Margo Cuilty
Katherine Brown
Bernice Lewman
Jonnie Fortenberry
Virginia Cooper
Frances Gayle Harmon
Bobbie McNeal
Wessie Wilson
Mr. Varnado

FRENCH CLUB

PI KAPPA



L'Allegro Club

Officers

Elizabeth Davis . . . . . *President*
Mary Lee Alliston . . . . . *Vice-President*

Members

Beatrice Dixon
Nina Clinton
Ona DeJean
Aileen Davis
Mr. Cox
Mrs. Cox
Miss Horn
Miss Temple
Vivian McKay
Jean Langston
Miriam Hilton
Opal Langston
Sylvia Mendolia
Katherine English

Pianist and Treble Clef Club

MR. AND MR. COX, *Sponsors*

TREBLE CLEF—Alliston, President; Hilton, Davis, DeJean, Mendolia, Evers, Chancellor, Lewman, Morris, Styles, Scull, McKay, Riley.

PIANIST—Langston, President; Mayfield, Temple, Gresham, Batson, Holmes, Brown, Jones, Latimer, Walker, Spell, Alliston, Hilton, Davis, DeJean.

Glee Club

Mr. Grady Cox, *Director*

Davis	Crawford	Gresham	Lewman	Rimes
Lockhart	Dale	Hammond	McKay	Scull
Alliston	DeJean	Hilton	Mayfield	Styles
Caston	Fortenberry	Holmes	Mendolia	Ward
Cooke	Francis	Land	Perez	

Alpha Psi Omega

1 Margaret Gulledge . . . . . *Director*
2 Corinne Francis . . . . . *Sub-Director*
3 Pennye Merle Fikes . . . . . *Business Manager*
4 Lillian Lockhart . . . . . *Honorable Prompter*
5 Katherine Boyd . . . . . *Faculty Adviser*

Members

6 Sara Caston
7 Dorothy Crawford
8 Aileen Davis
9 Opal Langston
10 Helen Brent
11 Anna Mae Edwards
12 Pauline Abbot
13 Noailles Murphree

Dramatic Club

GULLEDGE, *President* BOYD, *Sponsor*

MURPHREE, DAVIS, FRANCIS, FIKES, AVANT, BERRY, BRENT, BUTTS, CRAWFORD, EDWARDS, EVERETTE, GRESHAM, LANGSTON, MCMAHON, MCNEAL, MCPHAIL, MORRIS, PEREZ, RILEY, SCOTT, SCULL, SHELL, SLOCOMB, SMITH, SOLLBERGER, STYLES, VARNADO, WARD.

Pink and Patches

GULLEDGE RILEY CALHOUN DAVIS

Two Slatterns and a King

CALHOUN MURPHREE GULLEDGE FIKES

Two Dollars, Please

MCNEAL COOPER SMITH SOLLBERGER MCMAHON ABBOT

Beta Mu Kappa

1 Roberta Izard . . . . . *President*
2 Kathleen Polk . . . . . *Vice-President*
3 Mary Louise Cameron . . . . . *Secretary-Treasurer*
4 Miss Hearst . . . . . *Sponsor*

Members

5 Dr. Love
6 Dr. Parker
7 Pennye Merle Fikes
8 Frances Hammond
9 Lauree Hinton
10 Nell McCullough
11 Frances Clyde Smith
12 Dorline Riser
13 Mary Eleanor Anderson
14 Ethel McAdory
15 Alice McIntosh

LOUISIANA CLUB

HOME ECONOMICS CLUB

Delta Club

Theme Song: "River, Stay 'Way From My Door"

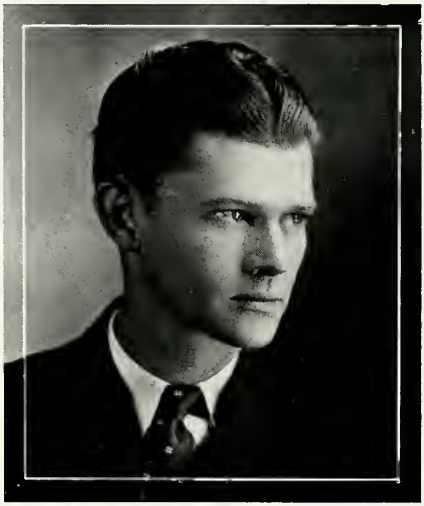
Officers

Eunice Scull . . . . . *President*
Deloris Pyron . . . . . *Vice-President*
O'Neal Smith . . . . . *Secretary*
Virginia Cooper . . . . . *Treasurer*
Noailles Murphree . . . . . *Reporter*

Members

Hilda Tims
Joyce Emma Smith
Mary Kimbriel
Inez Scott
Catherine Crouch
Willie Catledge
Bobbie McNeal
Rosamond Lockett

Publications



DR. LOWREY LOVE
Pine Burr Adviser

Answerer of questions
Deep, difficult and perplexing;
Vanisher of problems
Innumerable and vexing.
Scatterer of pep,
Enthusiasm, and animation.
Reaper of nothing but
Our appreciation.

ROSAMOND LOCKETT
Our Silhouette Artist

Pine Burr Staff

Frances Gayle Harmon . . . . . *Editor-in-Chief*
Kathleen Polk . . . . . *Business Manager*
Margaret Gulledge . . . . . *Advertising Manager*
Corinne Francis . . . . *Assistant Advertising Manager*
Jean Clendinning . . . *Assistant Advertising Manager*
Mildred Whitten . . . . . *Literary Editor*
Mary Murley Flynt . . . . *Assistant Literary Editor*
Katherine Cutrer . . . . *Assistant Literary Editor*
Frances Hammond . . . . . *Art Editor*
Rosamond Lockett . . . . . *Art Editor*
Lillian Lockhart . . . . . *Athletic Editor*
Mary Eleanor Anderson . . . . . *Typist*
Dr. Lowery Love . . . . . *Faculty Adviser*

Financial Report of the 1932 Pine Burr

RECEIPTS

Advertising	$1,000,500.00
Subscriptions	179,000.00
Student fees	80,000.00
Clubs (Collected)	.26
Donations from warm and kind friends	.00

EXPENSES

Dollars given away in chapel	$ 70,000.00
Coca-Colas and sandwiches for staff	40,000.00
Handkerchiefs for Editor's weeping orgies	500.00
Staff's week-end visit to Edgewater Gulf	750,000.00
Postage, Annual business	.10
Postage, Advertising Managers' (Personal)	54.30
Dr. Love's trip to Virginia, wedding, bride, &c.	175,000.00
Bribes to the Dean for much appreciated "D's" in Drama and Junior English	10,000.00
Printing	.65
Engraving	1.08
Bus fare for town girls	31.45
Gasoline	684.18
Bribe to federal prohibition agent who inspected Chemistry laboratory	7,000.00
Signs and Posters	10.00
Indian costumes	14,000.00
Chapel play-wrights	11,000.00
Cigarettes for the sponsor since the wedding	50.00
Extrication of business manager from an entangling beer brawl	10,000.00
Photographer	1.00

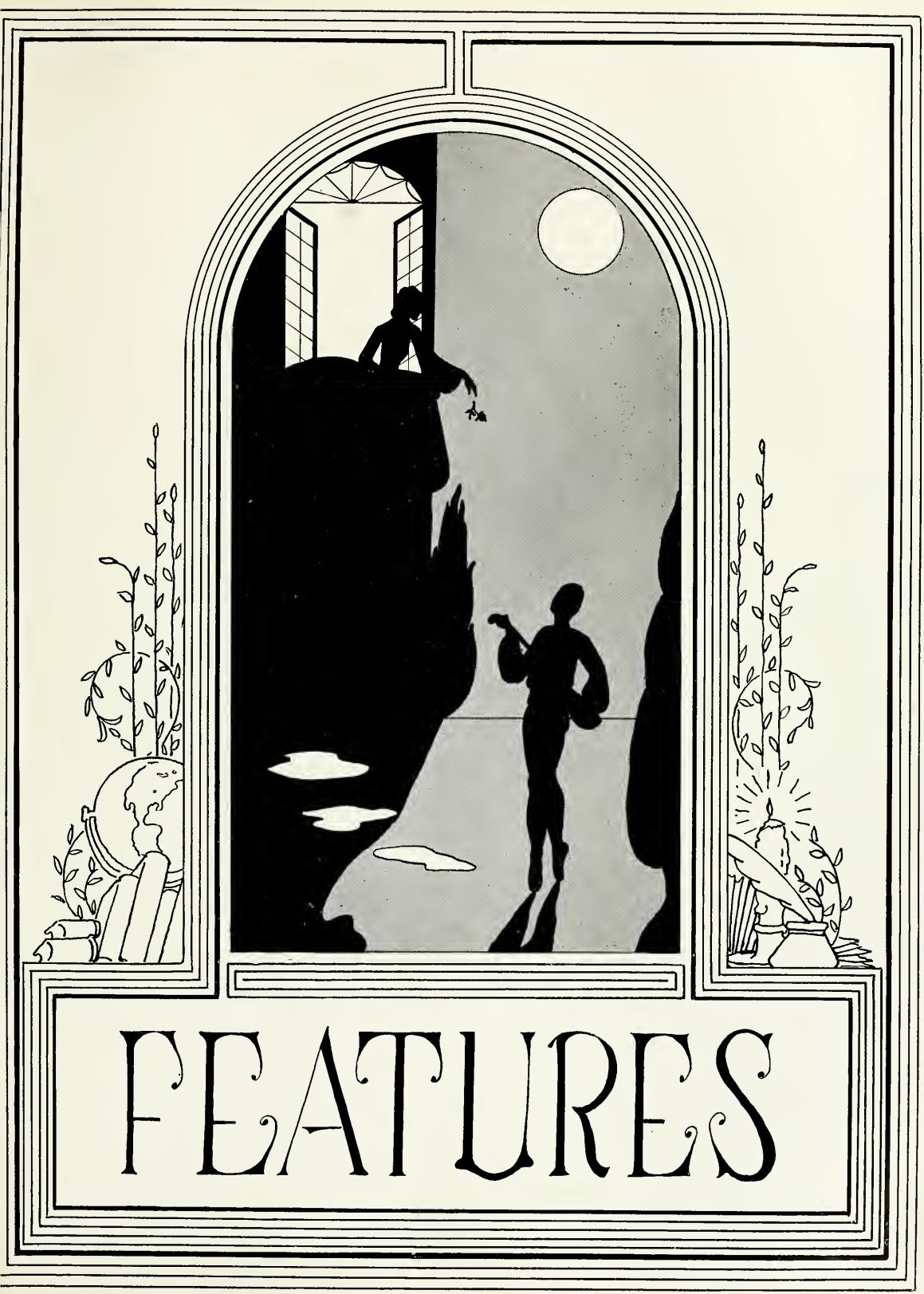
Unfortunately the profit was used by the Editor in a breach of promise suit, so the plans for taking the whole student body to Monte Carlo fell through.

Cheer Leaders

LILLIAN LOCKHART
College Cheer Leader

VIVIAN PEREZ
Assistant Cheer Leader

HELEN RIMES
Assistant Cheer Leader


FEATURES

Superlatives

Statistics

Elizabeth Calhoun . . . Fashionable

Maurine Dale . . . . . Charming

Beatrice Dixon . . . . . Popular

Lillian Dorsett . . . . . Poised

Frances Gayle Harmon . . . Literary

May Detherage . . Miss M. W. C.

Elizabeth Calhoun

Fashionable

Maurine Dale

Charming

Beatrice Dixon

Popular

Lillian Dorsett

Poised

Frances Gayle Harmon

Literary

May Detherage

Miss M.W.C.

Campus Life

M. W. C. "EN MASQUE"

1. Chapel celebrities—Pennye as "Roxanne".
2. Lillian as Queen Elizabeth—Feature good Queen Bess leading the Swing Song!
3. Miss Boyd as Ethel Barrymore.
4. The Beta Mu Kappas go "dramatic".
5. Robin Hood killed the King's venison and summoned all his merry men to banquet with him in Sherwood Forest—or, the Hattiesburg Hotel.

1. The "Year of Repression"—Put out of house and home.
2. Mildred and Marguerite—How extravagant! They're riding the bus.
3. The B. B. Jones apples—Breakfast, lunch, and dinner—and in between times.
4. Just a bull session—What will be the verdict?
5. Martha in silhouette.
6. Mildred delivers the mail, uncensored by Mrs. B!
7. Dorline with the Biology "pets".
8. Muncy and Wilbur—Wildcat turns Choctaw.
9. Polly. "How many A Ψ Ω points will I get for this?"
10. Sara, Jane, Vivian, and Polly pose for this.
11. Bessie—but where's Polly? Mabel—but where's Barbara?

1. The Dean himself.
2. The Phelps family.
3. Miss Pearl and Mrs. Rouse—mistresses of the College Shoppe.
4. Bill and Sara—Bill, please play "Tiger Rag".
5. The Ad.
6. Mr. Hunter thinking up a few "questions" for Mental "tasts".
7. Alberta, how long 'fore the last bell?
8. Jenny—our Y. W. A. secretary and campus "big sister".
9. From the hospital window.
10. Eunice and Snookie, Muncie, Alberta, and Helen ornamenting the sun-dial.
11. Lu Ann—a potential feminine Kreisler.

M. W. C. Wouldn't Be M. W. C. If:

Mrs. Ruffin ambled in late for class just one time.

Anna Mae Edwards looked for anybody except "Buggy".

Dean Campbell and Mr. Bass failed to laugh out loud in the halls while Bro. Roberts had his Bible Class under control.

Blanche Hunter came over to the dormitory without being hungry for candy.

Maggie Lou Sansing didn't wear a red dress to Drama Class.

Margaret Gulledge lost her stage voice in table conversation.

Mrs. Waller didn't carry "Son William's" breakfast to his bed.

Tilly Tims didn't have Bob and Drama to worry her.

Maxine and Opal missed their Saturday "town class".

Helen Brent's portable failed to function for Joyce Smith and Lucille Callahan's "Sing Ye Sinners" gang.

Mae Detherage and Ono DeJean forgot to say "goody, goody, gum-drops".

We Want to Know

What Miss King would do if Sara Caston looked at her watch in class?

Who chews gum like Jamis Riley?

Who yells louder than Pennye Fikes in the halls?

Why Tilly Tims can't give us scalloped chicken, asparagus tips on toast, and ice cream every night for supper?

If our parents really sent us here to grow broader—figuratively speaking?

Why some of our professors are so absent-minded that they go to church wearing one black shoe and one brown shoe?

(Continued on Page 913)

Mental Tests

Devised for the Use of Freshmen and Other Children.

To be read carefully and answered in a day or two.

Section A—Association (Mark out the inapplicable words)

1. Sudie Mae Jones is head of the music department—thinks she is.
2. Mrs. Waller should be dietitian—manager of everybody's business.
3. Nell McCullough should order the delicacies she likes—does anyway.

Section B—General Knowledge (Answer briefly)

1. What does Idelle see in Julian?
2. What does Julian see in Idelle?
3. What does anybody see in either of them?
4. Does Lib Davis really think Hammurabi codified the laws and that there was no necessity of Aurelius' codifying them?

Section C—Mathematics (4 minutes for this)

1. If it takes 30 minutes to get one book in the library, how long is it before you get disgusted and quit?
2. If eggs are served Tuesday morning for breakfast, how many hours before we get dressing?
3. Compute Christine Perry's weight by the end of this year, if she continues to gain 10 pounds a month.
4. How many campuses must Mildred Gresham get before she gets tired of them?

Section D—Science (General)

1. Which has the most attraction, a Helium atom or Mr. Keen?
2. How does the moon affect Woman's College girls?
3. Give the formula showing the reaction which occurs when Dr. Love forgets to take his wife home from the Thursday Club?
4. What catalytic agent is required to bring about the union of Lillian Lockhart and Ernest Finch?

Happenings of Interest

Dr. Phelps forgot to give a history test on Friday.

Mr. Hunter forgot to bring his umbrella one day when it rained.

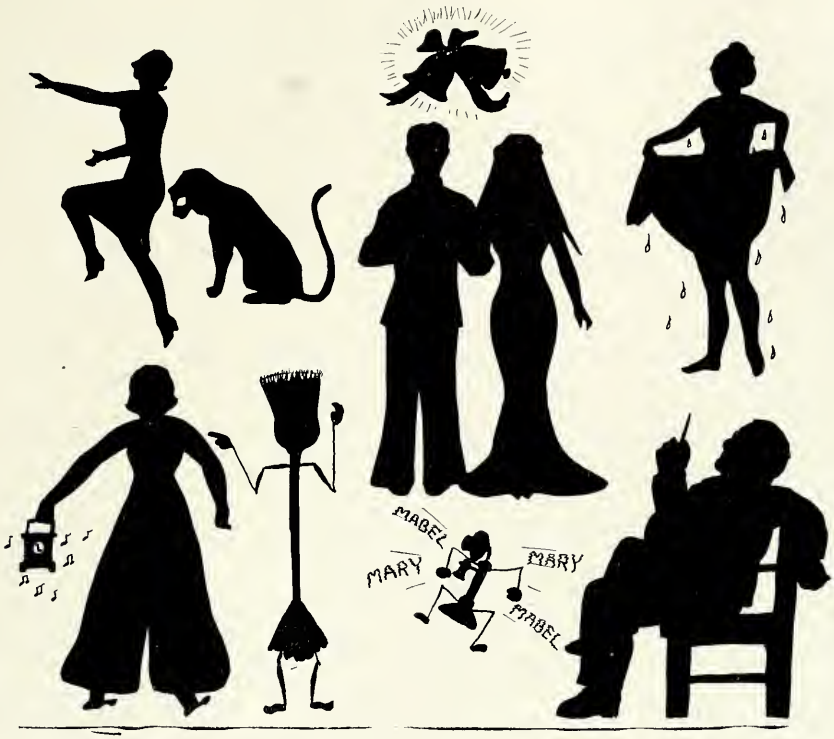
Bro. Roberts forgot his notebook—so the Bible Class was dismissed.

Miss Boyd forgot the point to the joke she intended to tell in chapel.

On February 4, 1932, Dean Campbell forgot to take his accustomed smoke which he had not missed in eight years. (Ask him why.)

Rising Bell

Just when we're sleeping peacefully,
With nothing to bother our heads,
Except the nice soft pillows
Which are scattered over our beds,
Somewhere off in the distance
We can hear the clang of a bell.
It means, "Get up, lazy girls,
If you don't you'll sho catch
. . . up with your sleep!



Dr. and Mrs. Love (the campus bride and groom).

Bill says, "Hold that tiger".

Tillie holds Time Out on Broome.

How's this for originality?—"A bath with a tam," by F. Hammond.

Would we be any the wiser if we knew the answers to the questions "Varnie" asks?

Hold your receiver, old boy, Mable will be there—maybe.

Enrollment for 1931-1932

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Allen, Martha . . . . . Pass Christian
Alliston, Mary Lee . . . . . Florence
Ament, Mary . . . . . Hattiesburg
Anderson, Mary Eleanor . . . Hattiesburg
Avant, Lewise . . . . . Frost, La.
Avant, Ruth . . . . . Frost, La.
Badeau, Mary Alice . . . . . Laurel
Barfield, Beatrice . . . . . Vicksburg
Baker, Mrs. Elizabeth . . . . . Laurel
Barnes, Kathryn . . . . Columee, N. C.
Barrett, Mary Lou . . . . . Hattiesburg
Bass, Cealia . . . . . Pachuta
Bass, Robbie . . . . . Hattiesburg
Bassett, Etoile . . . . . Philadelphia
Batson, Fredna Earle . . . . Lumberton
Bennett, Mary Virginia . . . Hattiesburg
Bethea, Hazel . . . . . New Hebron
Berry, Lillian . . . . . New Hebron
Boyd, Jane . . . . . Columbia
Brent, Helen . . . . . McComb
Brock, Mildred . . . . . Warnerton, La.
Broome, Myrtis . . . . New Orleans, La.
Brown, Pauline . . . . . Pinola
Bryner, Annie Mary . . . Rawls Springs
Buck, Hazel . . . . . Ackerman
Bullock, Willene . . . . . McComb
Burkett, Nelda . . . . . Prentiss
Burris, Barbara . . . . . Liberty
Burris, Hazel . . . . . Smithdale
Brown, Katherine . . . . . Newton
Bush, Brunetta . . . . . Laurel
Butts, Alberta . . . . . Vicksburg
Caldwell, Wellie . . . . . Philadelphia
Callahan, Lucile . . . . . Philadelphia
Callahan, Margurite . . . . Philadelphia
Calhoun, Elizabeth . . . . . Purvis
Cameron, Kathleen . . . . . Hattiesburg
Cameron, Mary Louise . . . Hattiesburg
Carter, Marie . . . . China Grove, N. C.
Caston, Sara . . . . . Bogalusa, La.
Catledge, Willie . . . . . Tutwiler
Chancellor, Annie Lou . . . Hattiesburg
Clendenning, Jean . . . . . McComb
Clinton, Nina . . . . . Hattiesburg
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Cooper, Virginia . . . . . Drew
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Crouch, Katherine . . . . . Doddsville
Cuilty, Margo . . . . Mexico City, Mex.
Cutrer, Agnes Louise . . . . . Osyka
Cutrer, Katherine . . . . . Osyka
Dale, Alberta . . . . . Prentiss
Dale, Maurine . . . . . Prentiss
Dampeer, Mignonne . . . . New Hebron
Daughdrill, Carlotta . . . . Hattiesburg
Davis, Elizabeth . . . . . Mendenhall
Davis, Aileen . . . . . Purvis
Davis, Ruth . . . . . Enterprise
Dean, Daisy . . . . . Hattiesburg
DeJean, Ono . . . . . Biloxi
DeLancey, Naomi . . . . . Silver Creek
Detherage, Mae . . . . Muskogee, Okla.
Dew, Myra Ellen . . . . . McAdams
Dixon, Beatrice . . . . . Moss Point
Dorsett, Lillian . . . . . Lucedale
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Finn, May . . . . . Columbia
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Flynt, Mary Murley . . . . . Columbia
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Fortenberry, Otero . . . . . Magnolia
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Gay, Helen . . . . . Coffeeville
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Grantham, Christine . . . . . Lexington
Green, Lerline . . . . . Yazoo City
Gresham, Mildred . . . . . Montrose
Griffin, Sarah . . . . . Leakesville
Grimes, Annie . . . . . Carthage
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Hammond, Frances . . . . . Columbia

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Hinson, Mamie Lou . . . . . Lucedale
Hinton, Lauree . . . . . Brandon
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Martin, Ruth . . . . . Pickens
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McAdory, Ethel . . . . . Union
McCullough, Nell . . . . . Nesbitt
McIntosh, Alice . . . . . Hattiesburg
McKay, Vivian . . . . . Lucedale
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McMahon, Bessie Maude . . . Slidell, La.
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McPhail, Ruth . . . . . D'Lo
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Middleton, Natilee . . . . . Magnolia
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Riser, Dorline . . . . . McComb
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Roberts, Bera Louise . . . . . Valley
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Russell, Helen Clare . . . . . Magee
Sansing, Maggie Lou . . . . . Newton
Saxon, Fannie . . . . . Shubuta
Scott, Inez . . . . . Hollandale
Scott, Sallie . . . . . Pascagoula
Scull, Eunice . . . . . Hollandale
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Seidenspinner, Maxine . . . Inman, S. C.

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Smith, Ruby . . . . . Pulaski
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Strickland, Matria . . . . . Osyka
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Tatum, Minnie Merle . . . . Hattiesburg
Terrell, Mary . . . . . Hattiesburg
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Thompson, Marguerite . . . . . Laurel
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Tucker, Ruth Eleanor . . Blytheville, Ark.
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Varnado, Cleo Patra . . . . Hattiesburg
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Vitzthum, Aileen . . . . . Meridian
Wallace, Helen . . . . . Kentwood, La.
Wallace, Kathryn . . . . Kentwood, La.
Walker, Ada . . . . . Tylertown
Walker, Mary Dorothy . . . . Enterprise
Ward, Katherine . . . . . Jackson
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Whitehead, Bessie Evelyn . . . Ackerman
Whitten, Mildred . . . . . Mendenhall
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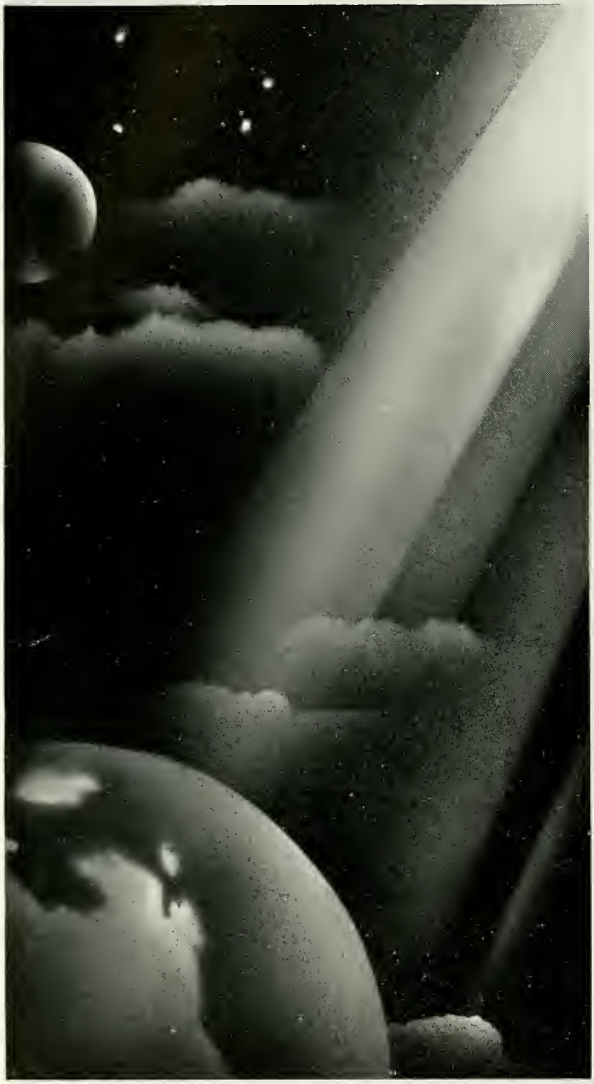

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That blossom every night.

And one I light for memory,
All steady as a star,
And one burns clear for days to be,
And one for days that are.

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